



International Exchange Programmes

We have developed two international exchanges to date, one to Canada and the other to Argentina, tailored to individual artists needs and utilising our key international contacts.

UK/Canada - 2004

In 2004 we developed an International exchange project with Moving Pictures Festival of Dance On Film and Video in Toronto Canada. The exchange involved two UK based artists Vena Ramphal and Magali Charrier and two Canadian artists Jenn Goodwin and Marlee Cargill. The exchanging artists visited festivals in each others countries and met with key Screen Dance organisations and individuals. All four artists then participated in an artist lab in Toronto accessing development opportunities in film making, sharing practice and gaining feedback from experienced mentors such as David Hinton.

In this particular case, the project was developed into 4 co-commissioned 3 minute films for broadcast on Channel 4 and Bravo!FACT.

"Going from a Canadian to a UK Festival made me realize what a difference of culture and of approaching dance and film these 2 countries have."

"I enjoyed the wideness of range of work that we saw all in all: and the activities that we took part in: from dance shorts to experimental work to documentaries to discussions to networking sessions.."

"The lab covered everything I felt I needed to learn at this stage of my development as a dance filmmaker. There was plenty of choices and opportunities to learn new skills and pinpoint areas of interest. Inventive ideas like a storyboard workshop and viewing Shirin Neshat's lecture stirred my questioning process and provoked conversation. Introducing

talented people into the mix, to conduct workshops, guest teach and act as mentors was appreciated and helped me to collaborate on my idea”

UK/Argentina 2006

In 2006 we developed an international exchange project with Festival Internacional de Video-danza de Buenos Aires in Argentina. The exchange involved one UK artist, Becky Edmunds, one UK peer mentor Magali Charrier and two Argentinean artists Alejandro Areal Vélez and Sofía Mazza.

The artists visited festivals in their partnered country and worked for periods of research and development followed by an artist lab to share outcomes, discuss practice and the process.

A weblog was set up for everyone involved in the project in Argentina. You can read the weblog at <http://southeastdance-buenosaires.blogspot.com/>

“The experience of being in Argentina was an extraordinary opportunity for me to take time out...to completely immerse myself in something else”

Quote from Becky Edmunds, participant of UK/Argentina Exchange 2006.