



Vicky Bloor
Programme Producer

Vicky graduated from the University of Surrey with BA (Hons) in Dance and Culture where she specialised in dance film and video and live work with video interaction.

She has held the positions of Education Assistant at Green Candle Dance Company, London, where she filmed and documented their hospitals tour, supported the schools touring production and was a teaching assistant for the ongoing community dance activities working with young people and seniors in Finsbury Park.

As Dance Development Assistant at The Point, Eastleigh, Vicky continued her work in community dance. During this time she worked on dance festivals, supported education workshops and gained valuable teaching experience, leading creative dance to 5-8 year olds in local primary schools, working with Feet First Youth Dance Company, Friday Night Mania and Jajouka dance groups for young people with learning and physical disabilities.

Since joining South East Dance in 2002 she has held a variety of roles with a keen specialism in screen dance. During this time she has worked on a variety of screen dance projects and festivals, professional development, education work and live touring projects.

Vicky was promoted to Head of Screen Dance in January 2007 and leads on the strategic development of the screen dance programme, executively produces commissions and oversees the artistic and logistical delivery of the Dance for Camera Festival.

She is a member of the Dance and Moving Image Network and the International Media and Dance (MAD) network and represents the agency at dance film festivals world-wide.

Vicky enjoys all aspects of dance mainly through watching contemporary dance, cheering on the Floor Crusaders b-boy crew, and dancing some tango.