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## SOUTH EAST DANCE ANNOUNCES ASSOCIATE ARTISTS

Following an overwhelming response to the call for artists for our *Associate Artists Programme* we are pleased to announce that the South East Dance Associate Artists for the following two years will be **Subathra Subramaniam**, **Lucy Cash**, **Charlie Morrissey** and **Ben Wright**. We are also delighted to announce the appointment of **Chris Fogg** as Creative Producer, who will work with the artists to support their creative and strategic development.

The **Associate Artists Programme** is a two year pilot project that aims to support four independent artists whose work reflects the creative and cultural diversity of dance in the South East. The artists involved will receive a package of financial and administrative support in addition to collaborating with dedicated Creative Producer, Chris Fogg. The Associate Artists Programme is supported by Arts Council England, South East and Brighton and Hove City Council.

Chris Fogg will be joining South East Dance in December 2009 and the artists will officially begin their Associate programmes from January 2010.

**Subathra Subramaniam** is an independent choreographer working with the dance form Bharata Natyam. She is also a qualified science teacher and works with arts and science collaborations.

*She says: "I am thrilled to be a part of this scheme. It will give me the support needed at this time in my career to develop my own choreographic voice and continue to work in a great region with some fantastic artists. I want to continue to bring and develop more South Asian dance opportunities in the region too".*

**Lucy Cash** is an interdisciplinary artist and choreographer. She is a Screen Dance Fellow with South East Dance (09/10) and has been an Associate Artist with Artsadmin.

**Charlie Morrissey** works with live movement based performance in site-specific, gallery and theatre settings.

*He says: "I am really excited about this opportunity and can't wait to get going. I want to use this opportunity to train and work with exemplary artists from within this region and beyond on the national and international scene, and to expand and develop the clarity, quality and reach of the work I do".*

[www.southeastdance.org.uk](http://www.southeastdance.org.uk)

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**Ben Wright** works as an independent choreographer and performer in contemporary dance, Opera and Theatre. In 2008 he launched his own company *bgroup*.

**Chris Fogg** joins South East Dance having spent five and a half years as Director of Dance for Take Art, the arts development agency for Somerset. Chris is a writer and director and has worked with, produced and offered support to a wide range of dance artists nationally.

Chris says: *"I am thrilled to be joining South East Dance as Creative Producer with such diverse, talented artists who have been appointed as Associates."*

For more information about the artists and their proposed work with South East Dance please visit: [www.southeastdance.org.uk](http://www.southeastdance.org.uk)

#### NOTES TO EDITOR:

The Associate Artists Programme is one element of a four strand **Artist Development Programme**, offering a wide reaching framework of support in response to the development needs of dance artists in the South East. The Programme is informed by the outcomes of the recent South East Dance stakeholder consultation events, *Face to Face*. The other three strands are:

- **Flourish:** A comprehensive programme of professional development opportunities providing access to high quality training and discourse in dance.
- **Business and Creative Development Programme:** A tailored programme of support for five South East based artists/organisations consisting of 1:2:1 advisory sessions.
- **Mentor Bank:** A programme that partners emerging artists with more experienced artists as mentors.

**South East Dance** was established in 1997 to support dance artists and practitioners within the South East region. In 2000 it became a National Dance Agency and a regularly funded organisation of Arts Council England and extended its role to encompass wider national and international agendas.

For more information about South East Dance visit: [www.southeastdance.org.uk](http://www.southeastdance.org.uk)

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