



## Background to South East Dance

### ***History:***

South East Dance was established in 1997 to support dance artists and practitioners within the South East region. In 2000 we became a National Dance Agency and a regularly funded organisation of Arts Council England, extending our role to encompass wider national and international agendas. In 2007 we entered our 7<sup>th</sup> year as a National Dance Agency and our 10<sup>th</sup> year as South East Dance.

### ***Structure:***

Our core funding comes from Arts Council England, as a regularly funded organisation and Brighton and Hove City Council. We also raise funds for key strategic projects, for example, *The Dance Space* Feasibility Study, undertaken this year.

We are project based in nature and a portfolio based creative business which allows us to respond with flexibility to the fast paced environment in which we work. We focus on screen dance activity and live dance work and a range of work oriented towards community and education, addressing variously the needs of gifted and talented young people and 'hard to reach people' in the community and education sectors.

We are managed by a small non-executive Board (currently 7) and a staff team of 10, some of whom work part time. We also employ a variety of freelance specialists, practitioners and artists to deliver elements of our programme.

### ***Mission and strategic aims:***

South East Dance is a National Dance Agency and the lead organisation in the UK for screen dance with an outstanding national and international profile. Excellence in community practice and screen dance is at the heart of all our work. We are passionate about dance. Our strategic aims are:

- To achieve excellence in screen dance and community dance practice through the development of artists and practitioners, infrastructure, products and services
- To reflect our diverse society in all our work
- To actively support and develop a learning culture in all that we do
- To continuously develop healthy, active networks and relationships with artists and practitioners, audiences, stakeholders and partners
- To develop and diversify our income streams.