



**Sharon Duggal**  
**Head of Communications**

Sharon has worked in arts management for over 16 years, including a number of years as Head of Press & Marketing at the Hackney Empire, London. Her experience spans the spectrum of press and marketing activity as well as programming, producing, festival co-ordination and venue management.

In the past 6 years Sharon has worked in literature development, jointly running the Centerprise Literature Project and co-ordinating the Hackney Word Festival, with a particular focus on communications strategy. She was, until recently, Managing Editor of Calabash, a literary magazine for writers of African and Asian descent.

Since moving to Brighton in 2006 Sharon has developed a working relationship with Lewes Live Literature and New Writing South helping to deliver specific short term projects across East Sussex. Most recently she was Business Development & Communications Co-ordinator for All Ways Learning, one of the SE region's lead providers of professional development opportunities for people in the creative and cultural industries.

Sharon is really pleased to be working with South East Dance and is looking forward to being involved strategically in the exciting next stages of SED's development. She is particularly pleased to be working alongside such a great team of people.

As well as working for South East Dance Sharon continues to be involved with literature and other arts based activities in the region as an arts manager, creative practitioner and as a spectator. Sharon has an MA in Arts Management from City University, London.