

# DANCE FOR CAMERA NIGHTS



Thursday 15 May 2008

Lighthouse Digital Lounge  
28 Kensington Street  
Brighton, BN1 4AJ  
18.00 – 21.00  
Free Event



Image: Richard Bennett, 2007



Image: Richard Bennett, 2007

[www.southeastdance.org.uk](http://www.southeastdance.org.uk)

South East Dance welcomes you to our artists' forum, **Dance for Camera Nights**. This forum is a regular event within the screen dance calendar in Brighton and we have just got back from presenting our first forum outside the South East, at moves08 festival in Manchester.

Back with us this evening to reprise her role as forum host is **Professor Liz Aggiss**. Back from touring her own work and attending various international screen dance festivals, Liz is now back to help steer this Dance for Camera Nights session.

This evening's main discussion will focus on *Cultural Diversity in Screen Dance*, with a workshop and opportunity for discourse, led by screen dance filmmaker, consultant and author of *Dancing Through a New Lens: Considering Cultural Diversity in Screen Dance*, **Vena Ramphal**. The session will reflect on issues of cultural diversity within the art form and how this subject can impact upon and influence the work of screen dance artists in the UK. Having introduced the aforementioned report at our Dance for Camera Nights session in December 2007, we now hope to open up and develop the discussion, with a workshop on what cultural diversity really means.

After a short break the forum will conclude with a work-in-progress sharing with artists **Lucy Bennett** and **Chris Pavia** from StopGap, an integrated professional contemporary dance company which has dancers both with and without disabilities. Having just completed a new film entitled '*Chris and Lucy*' with filmmaker **Richard Bennett**, the artists are here this evening to share their film and ask the audience for specific feedback relating to the production process and the themes the film deals with.

This event is supported by the Esmée Fairbairn Foundation.



18.00

Introducing the evening and tonight's guest speakers will be our regular host, Professor Liz Aggiss.

18.05

This evening we are proud to host a workshop and discussion on the topic of *Cultural Diversity in Screen Dance*, looking at our perceptions and experiences of cultural diversity in screen dance and artistic practice in a time of heightened awareness of the issues of diversity, ethnicity and cultural heritage. Here to lead us through this session and to discuss her research in this area is screen dance filmmaker and consultant Vena Ramphal. At our Dance for Camera Nights' session in December 2007, Vena first introduced us to her report, *Dancing Through a New Lens: Considering Cultural Diversity in Screen Dance*, which was written through a consultancy with South East Dance. Vena will now guide us through a workshop on this topic, to develop the discussion and questions raised during that introductory session.

19.30 – Networking break

The extended break provides an opportunity to seek refreshments in the foyer, along with a chance to meet and mingle with the various screen dance artists and practitioners here this evening.

20.00 – Work-in-progress sharing

Artists Lucy Bennett, Chris Pavia and Richard Bennett will conclude the evening with a sharing of their latest screen dance entitled 'Chris and Lucy'.

*"On an empty windswept beach a young couple explore their roles in a developing relationship, but their temporary isolation also provides them with moments of uninhibited almost forgotten childhood expressions of freedom."*

Having finished this project quite recently, the artists are interested to ask the audience specific questions around form and content.

20.50 - Notices

21.00 – End

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If you are an artist interested in sharing your work-in-progress for feedback and discussion, at the **Dance for Camera Nights** forum, please email [charlotte.miles@southeastdance.org.uk](mailto:charlotte.miles@southeastdance.org.uk)

For up-to-date details on the **Dance for Camera Nights** series please check [www.southeastdance.org.uk](http://www.southeastdance.org.uk)

As part of our commitment to excellence we encourage diversity amongst practitioners and audiences for screen dance.



Image: Ole Birkeland, 2004