

DANCE FOR CAMERA NIGHTS



Thursday 28 February 2008

The Digital Lounge
@ 28 Kensington Street
Brighton, East Sussex
BN1 4AJ
18.00 – 21.00
Free Event

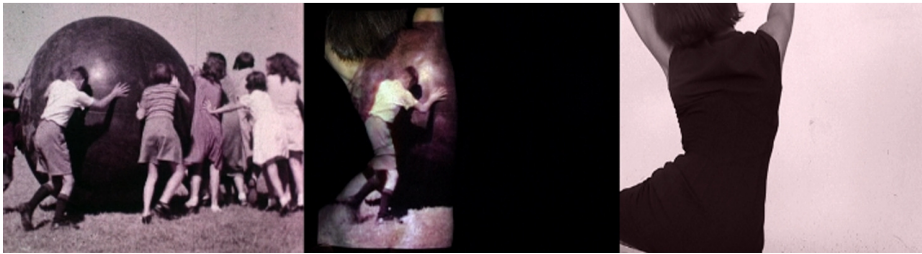


Image: Moebius, Claudia Kappenberg, 2007

www.southeastdance.org.uk

18.00

Introducing the evening and tonight's guest speakers will be our forum host, Marisa Zanotti.

18.05

This evening we are proud to host a panel discussion on the topic of *'Enquiries into Screen Dance and Installation'*, looking at artistic practice which straddles screen dance and the visual arts and how dance artists consider the differences between cinematic and gallery spaces. Here to discuss their process and research in this area we have with us this evening, writer and curator Helena Blaker and Claudia Kappenberg, artist and senior lecturer for the University of Brighton Dance and Visual Art Course.

19.30 – Networking Break

During our extended break, we have the opportunity to pop next door to The Basement to see Rajni Shah's new performance installation 'Dinner With America'; a durational piece made in collaboration with film and video artist Lucy Cash and costume designer Lucille Acevedo-Jones. Refreshments will also be available in our foyer during the break.

20.00 – Work-in-progress sharing

Artist and filmmaker Guy Dartnell will conclude the evening with a sharing of his work-in-progress, *Physical-Music*. *Physical-Music* builds on a process called Voicemotion, which aims to synchronise vocal and physical expressions in the performer's body so that a unity of sound and movement is formed. Capturing this on video, the approach to the film's editing is to forge a further fusion of this sound and movement with a split-frame presentation, creating an integrated musi-visual rhythm.

20.50

Notices

21.00

End

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South East Dance welcomes you to our sixth artists' forum, *Dance for Camera Nights*. We are proud to have a new host with us this evening, **Marisa Zanotti**; an academic and award winning filmmaker, currently working in film drama with playwright David Grieg and in screendance, in a new project for Glasgow's Tramway later this year. Marisa is also the MA Coordinator for Dance at University of Chichester.

This evening's main discussion will feature critic and curator **Helena Blaker** who since 2000 has been examining the relationship between live performance and the recorded image; conducting research into the construction of visual art performance histories, and more recently exploring the mediation of dance movement through the lens and screen. Alongside Helena, we have artist and Senior University of Brighton Lecturer, **Claudia Kappenberg**, who will be discussing and sharing her work and artistic practice in the area of screen dance installations.

After a short break the forum will conclude with a work-in-progress sharing, with filmmaker and artist **Guy Dartnell**; a solo and collaborative artist whose work spans the realms of theatre, music, dance, circus and film. Guy will be sharing his new works *Physical-Music*, which have come out of his research at the Choreographic Lab at the University of Northampton.



Image: *Physical-Music*, Guy Dartnell, 2007

If you are an artist interested in sharing your work-in-progress for feedback and discussion, at the *Dance for Camera Nights* forum, please email charlotte.miles@southeastdance.org.uk

For up-to-date details on the *Dance for Camera Nights* series please check www.southeastdance.org.uk

As part of our commitment to excellence we encourage diversity amongst practitioners and audiences for screen dance.

This event is supported by the Esmée Fairbairn Foundation.

