

south east dance

Nightingale Nights

Wednesday 18th October 2006

The Nightingale Theatre
Above Grand Central pub
29-30 Surrey Street
Brighton
BN1 3PA

19.00 – 21.00
Free Event



Doug Rosenburg, ADF 2006



Charlotte Miles, Opensource 2006

www.southeastdance.org.uk

Tonight is the second session of Nightingale Nights, which we hope will become a regular forum for all dance film and video makers and enthusiasts.

7.00pm

Introducing the evening will be Professor Liz Aggiss

7.05pm

Opensource feedback and discussion lead by Katrina McPherson & Alex Reuben.

The Opensource dance conference was held at the Findhorn Foundation, North East Scotland in June 2006. It lasted for four days with attendees living on site for the duration. The time and space allowed people to discuss and debate screen dance.

7.35pm

ADF conference feedback and discussion lead by Liz Aggiss, Billy Cowie & Katrina McPherson.

The ADF *Screeendance* conference was a similar four-day event which occurred in North Carolina in July 2006. People came together to discuss the current state of screen dance around the world. Attending were internationally renowned scholars, choreographers, critics and filmmakers for a series of panels, papers, screenings, mini-workshops and demonstrations.

8.05pm - Break

8.15pm

Liz Aggiss will introduce a screening and discussion of the 3 new dance films developed for Carousel's Rock Opera by Miriam King and Simon Wilkinson. Questions from the audience will follow.

8.55pm

Notices

Many thanks to Liz Aggiss, all of our contributors, and The Nightingale Theatre.

If you are an artist interested in gaining feedback on your dance film or video at the Nightingale Nights forum please email

charlotte.miles@southeastdance.org.uk for information on future opportunities.

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Hosted by South East Dance and chaired by Prof. Liz Aggiss, this session will include feedback from the recent Opensource and ADF video dance conferences by guest speakers Katrina McPherson, Alex Reuben and Billy Cowie and a screening and discussion of the 3 new dance films developed for Carousel's Rock Opera by Miriam King and Simon Wilkinson.



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McPherson and Alex Reuben will lead a feedback and discussion session about the outcomes of this conference.

The ADF *Screendance* conference was a similar four day event which occurred in North Carolina in July 2006. People came together to discuss the current state of screen dance around the world. Attending were internationally renowned scholars, choreographers, critics, and filmmakers for a series of panels, papers, screenings, mini-workshops, and demonstrations.

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For up to date details of this programme check www.southeastdance.org.uk

