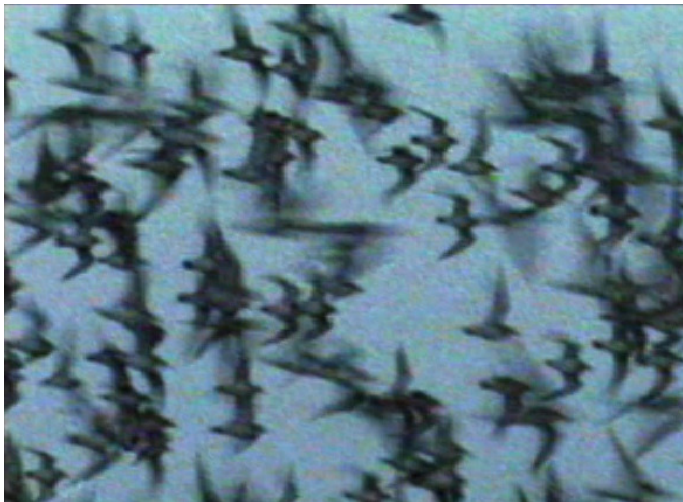


DANCE FOR CAMERA NIGHTS



Tuesday 17 February 2009

Picture This Atelier Space
Mardyke Ferry Road, Spike Island
Bristol, BS1 6UU
18.00 – 21.00
Free Event



Birds (2001). David Hinton.

www.southeastdance.org.uk

South East Dance welcomes you to our artists' forum, **Dance for Camera Nights**. This is a regular artists' event featuring critical debate and work-in-progress discussion and feedback. Dance for Camera Nights has been running in Brighton since May 2006 and, due to its success, has been branching out across the country since 2008. We are delighted to bring this event to Bristol in partnership with Dance South West.

This evening's forum host is **Professor Liz Aggiss**; performer, choreographer, film-maker and Professor of Visual Performance at the University of Brighton.

Our guest speaker tonight is **David Hinton**. David worked for ten years on the ITV arts programme *The Southbank Show*. He has made film versions of two stage shows by DV8, as well as collaborating with several choreographers to make original dance works for TV, including Matthew Bourne and Wendy Houstoun. His documentaries have twice won BAFTA awards and his dance films have won many prizes including the Prix Italia and the IMZ Award.

After a networking break, the forum will reconvene with Bristol-based artist **Sarah Cunliffe** presenting her study of 1940's film *The Red Shoes*.

This event is supported by the Esmée Fairbairn Foundation and Dance South West.



18.00

Introducing the evening and tonight's guest speakers will be our forum host, **Professor Liz Aggiss (University of Brighton)**.

18.10 - **David Hinton**

Screen dance artist and South East Dance Fellow 2009, leads a discussion on the topic: *Whose language are we speaking? When the dance and film worlds come together, who gets to call the shots?*

Using examples from his own films *Strange Fish*, *Touched* and *Birds*, and from Hollywood movies like *West Side Story* and *Singin' in the Rain*, Hinton explores these questions and more.

19.40 – **Networking break**

The extended break provides an opportunity to seek refreshments, along with a chance to meet and mingle with the various screen dance artists and practitioners here this evening.

20.10 - **Sarah Cunliffe**

Sarah Cunliffe presents her study based on the 1948 film *The Red Shoes* (Dir. Powell and Pressburger). Sarah is currently an artist on the Small Wonders scheme run by Picture This in partnership with Portland Green Cultural Projects.

20.50

Notices

With many thanks to Lisa May Thomas and Picture This.

DANCE
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If you are an artist interested in sharing your work-in-progress for feedback and discussion at the Dance for Camera Nights forum, please email: catherine.long@southeastdance.org.uk

For up-to-date details on the Dance for Camera Nights series please check www.southeastdance.org.uk



Red Shoes (working title). Sarah Cunliffe.