

DANCE FOR CAMERA NIGHTS

Thursday 5 February 2009

Lighthouse Digital Lounge
28 Kensington Street
Brighton, BN1 4AJ
18.00 – 21.00
Free Event



Birds (2001). David Hinton.

www.southeastdance.org.uk



South East Dance welcomes you to our artists' forum, **Dance for Camera Nights**. This forum is a regular event in Brighton.

This evening's forum host is Professor Liz Aggiss. Liz is a performer, choreographer, film-maker and Professor of Visual Performance at the University of Brighton.

The evening's guest speaker is David Hinton. David worked for ten years on the ITV arts programme The Southbank Show, where he made documentaries about artists of all kinds, including Francis Bacon, Alan Bennett and John Cleese. He has made film versions of two stage shows by DV8, and has collaborated with several choreographers to make original dance works for TV including Matthew Bourne and Wendy Houstoun. His documentaries have twice won BAFTA awards and his dance films have won many prizes including the Prix Italia and the IMZ Award.

After a networking break, the forum will reconvene with a work-in-progress sharing with artist Lucy Lungley asking the audience for feedback on her research and development Project *Opus:one*, which was supported by the National Lottery through Arts Council England.

This event is supported by the Esmée Fairbairn Foundation.



18.00

Introducing the evening and tonight's guest speakers will be our forum host, **Professor Liz Aggiss (University of Brighton)**.

18.10 - **David Hinton**

Screen dance artist and South East Dance Fellow 2009, leads a discussion on the topic: *Whose language are we speaking? When the dance and film worlds come together, who gets to call the shots?*

Using examples from his own films *Strange Fish*, *Touched* and *Birds*, and from Hollywood movies like *West Side Story* and *Singin' in the Rain*, Hinton explores these questions and more.

19.40 – **Networking break**

The extended break provides an opportunity to seek refreshments in the foyer, along with a chance to meet and mingle with the various screen dance artists and practitioners here this evening.

20.10 - **Lucy Lungley work-in-progress**

Lucy introduces her research and development project *Opus:one* with a view to gaining further insight and feedback on creative camera work and choreography for the camera.

20.50

Notices

DANCE
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If you are an artist interested in sharing your work-in-progress for feedback and discussion at the Dance for Camera Nights forum, please email: catherine.long@southeastdance.org.uk

For up-to-date details on the Dance for Camera Nights series please check www.southeastdance.org.uk



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