



Chris Fogg
Creative Producer – Associate Artists Programme

Chris has more than ten years' experience of arts project development and management, including the award-winning *Edible Schoolyard* & *Timelines* projects in the East Midlands, as well as running arts organisations (in Nottinghamshire, Devon and Somerset).

Between 2003 and 2009 Chris was Director of Dance for Take Art, the arts development agency for Somerset. During that period he supported the development of 6 new dance companies based in the county, including Mark Bruce, Tom Sapsford, Pretty Good Girl, Influx, Mean Feet and Yorke Dance. He developed a range of participatory dance projects, including *Alive & Kicking*, the first dance project to be funded nationally by Sport England, creating new partnerships with both the arts and non-arts sectors, enabling communities and organisations to use the arts in creative and dynamic ways.

Chris has worked for many years as a writer and theatre director, most recently with *New Perspectives* in Nottingham and *Farnham Maltings* in Surrey. He frequently collaborates with dance artists, offering dramaturgical support and advice. These have included: *All Play*, *Bgroup*, *Darkin Ensemble*, *f.a.b. The Detonators*, *Laila Diallo*, *Liz Lea* and *Probe*.

Chris is a board member for *State of Emergency*, whose mission is to champion black British dance and choreography.

Chris has a BA Joint Honours degree in Drama and English, and a PGCE, all from Manchester University, and is a member of *Westmead Creatives* and the *Independent Dance Managers Network*.