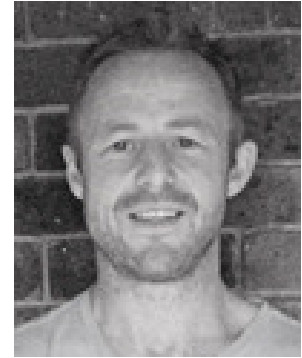


Charlie Morrissey

South East Dance Associate Artist



Charlie Morrissey has been working for nearly 20 years as a performer, teacher, choreographer/director and researcher in the field of movement and performance in the UK and internationally, from a base in Brighton.

He creates site-specific and theatre and gallery based performance work with movement at its core, working in a variety of professional, community and educational contexts. His work is influenced by long-term and ongoing collaborations with dance artists such as: Steve Paxton, Becky Edmunds, Lisa Nelson, K.J.Holmes, Kirstie Simson, Scott Smith amongst others.

He also teaches for dance companies and at dance colleges and universities, festivals and for independent organisations internationally.

Current projects include: working as a dancer on a new project with Siobhan Davies Dance and on several independent projects including a major commission for Brighton Festival 2011 and on the development of two pieces – a solo for himself entitled *ON off* and a duet for Ben Ash and Rachel Lopez De La Nieta - *From Here I Can Almost See*. He is also performing the trio Moving Men with Adrian Russi and Jean Hugues-Miredin across Europe.

Website: www.charliemorrissey.com