

Ben Wright

South East Dance Associate Artist



Ben is an independent choreographer and performer working in contemporary dance, Opera and Theatre. In 2008 he launched his own company **bgroup** (www.bggroup.org.uk) creating *The diminishing present*, *This moment is your life (A Bloomberg Place Prize commission)* and most recently *about around* for the ensemble.

Other Recent choreographic work includes *Cunning Little Vixen* and *Rigoletto* Grange Park Opera; *a rustle of kindling* MAP dance Company; *Twelfth Night* Donmar West End; *The water of red and brown* The Young Vic; *ID* for Arts Alliance; *The Aventures of Mr Broucek*, *A Midsummer Nights Dream* and *Romeo and Juliette* Opera North; *Donna del Largo* Garsington Opera; *La Vie Parisienne*, *La Fanciulla del West*, *Macbeth*, *Dead Man Walking* and *Faust* Malmo Opera; *Tobias and the Angel* The Young Vic/ETO; *Don Giovanni* Scottish Opera; *As You Like It* Wyndhams Theatre; *Odyssey* collaborating with Rachel Krische and *Interim* with US artist Allyson Green for Danspace NYC.

Ben recently directed *An audience with Adrienne; A night at the Opera* for the 2009 Bayerische Staatsoper Festival and was co-director and film maker for *An evening with Adrienne* at Drill Hall and 2007 Edinburgh Fringe Festival.

As a performer Ben toured the US in *Sinner* for Stan Wont Dance and has worked for Adventures in Motion Pictures, Ricochet, London Contemporary Dance Theatre, Richard Alston and Amanda Miller's Company: *Pretty Ugly*. In 1995 he created the role of the Prince in *Matthew Bourne's Swan Lake* performing throughout the UK, London's West End, Los Angeles, Broadway, Japan and Korea. Ben also created the part of the Golden Monkey in the original production of *'His Dark Material's'* at The National Theatre.