



Andrew Broadley
Trustee



‘South East Dance are champions of an extraordinary and constantly evolving art form. Their work is of local and national importance and I am pleased to support their creative vision.’

Andrew is an arts consultant specialising in strategic planning and development. He started his career as a journalist before moving into commercial theatre management. Andrew then worked as the Director of a major arts and regeneration programme in Glasgow. He has subsequently been artistic director of the Albany in Deptford and most recently Executive Director of Siobhan Davies Dance where he was responsible for the development of their award winning studios in Elephant and Castle.

Andrew is also deputy Chair of New Work Network, a national membership organisation supporting artists, and a board member of artist Mem Morrison’s company.